

Santa Lucia

Neopolitan Fok-song

arr. Alan Cutts

Piano introduction for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a flowing melody in the treble and a supporting bass line.

5

Bright - ly the sil - ver stars shine on the wa - ter,
Fair is the bay at night 'neath moon - light gleam - ing,

The first system of the vocal and piano parts, starting at measure 5. It includes a repeat sign at the beginning of the vocal line. The piano accompaniment continues with a steady accompaniment.

9

Soft - ly the gen - tle breeze car - ries our laugh - ter;
Fair - er when on her spray sun - light is beam - ing;

The second system of the vocal and piano parts, starting at measure 9. It includes a repeat sign at the end of the vocal line. The piano accompaniment continues with a steady accompaniment.

Far o'er the rip-pling tide joy - ous - ly on we ride Close to our
 As calm we float a-long, we hear the sail-ors' song Ech-o-ing thy

is-land pride, San - ta Lu - ci - a! San - ta Lu - ci - a!
 groves a-mong, San - ta Lu - ci - a! San - ta Lu - ci - a!

Dal Segno